

DUBLIN ANIMATION FILM FESTIVAL 2017 ENTRY FORM

Dublin Animation Film Festival 2017 is calling for short animated films for these categories:

1. Irish Short Film Award
2. International Short Film Award
3. Irish Student or Graduate Short Film Award
4. International Student or Graduate Short Film Award
5. Short Film Produced/Animated by an under 18-year old. The Judges reserve the right to divide the entries submitted into 2 sub-categories (Under 12 years of age and Over 12 years, if appropriate).
6. Social Recognition (awarded for a short film that delivers a social message)
7. Audience Choice Award.

The panel may also present an award for these categories:

Best Film in the Irish Language

Best Soundtrack (films from all categories eligible)

Best Comedy or Musical Short Film

Best 2D Animation

Note: Please read the rules for entering carefully. We ask that you complete the form legibly, with up-to-date contact details. We also need you to complete the attached spreadsheet and return it with your entry. If we do not receive a completed spreadsheet and form, we will not be able to process your entry. If you are entering more than one film, please complete your contact details below, sign the declaration form and complete the spreadsheet.

Maximum running time for each short film entry: 15 minutes

ENTRY FORM

Are you entering more than one film on behalf of a school or studio?: Y/N

If yes, please fill in your contact details below. Then complete the excel spreadsheet. Please sign the declaration below for multiple entries.

If you are entering one film, please complete the details below.

Please type or write clearly, the following details

Title of the Film:

Category being entered: _

Entrant:

Director's Name:

Studio Name or School if applicable:

Date completed:

Running Time:

Synopsis of your film in fewer than 50 words:

Contact Details:

Name:

Address:

Postal Code:

Country:

Contact Telephone number:

Contact email:

Contact telephone number and email for the film composer, if applicable:

Declaration

I hereby confirm that I have read and accepted the rules of the competition and that I have the full, complete and unrestricted right and authority to enter this film/these films. I attach documentation to prove that I have been authorised to use the music, if applicable, for this film.

ENTRY FORM (PAGE 2)

Name:

Date:

Signature(s):

IF YOU ARE UNDER THE AGE OF 18, A PARENT OR LEGAL GUARDIAN MUST ALSO SIGN THIS BELOW. IF YOUR FILM IS SELECTED, PROOF OF AGE WILL BE REQUESTED.

Name and Relationship to the contestant (parent/legal guardian):

Signature:

Relationship:

TO COMPLETE YOUR ENTRY, RETURN COMPLETED PAGES 2 AND 3 OF THIS DOCUMENT AND THE EXCEL SPREADSHEET TO:

entries@dublinanimationfilmfestival.com

Information for Screenings: (Please tick where appropriate)

1. If the occasion arises, would you permit a short extract (of no more than 10% of the full film) to be used for television coverage of the Festival?
2. If selected, you will be expected to supply 1-3 still images (minimum 300dpi) for promotional use of the festival.
3. Do you permit your film to be included in any screenings pertaining to Dublin Animation Film Festival for 12 months? (Subject to the circumstances of the screening)

DAFF2017 – RULES

Rules of the Competition

1. The deadline for entries is 31st July 2017 at 6pm (GMT).
2. The entrant(s) must be an original author or authors of the film (producer or director). If more than one person was involved in the creation of the film, all involved must sign the entry form or produce documentation proving that permission has been given for the entry to be made on their behalf. The entrant warrants an entitlement to make an application to the competition.
3. For the under 18 category, a parent /legal guardian /school-teacher of the entrant must also sign the entry form. If the film is selected for screening, proof of age will be required.
4. Eligible films must have been completed on or after 1 June 2015.
5. We will only accept entries emailed to this email address: entries@dublinanimationfilmfestival.com with a completed form, proof of age (if appropriate), that can be viewed via vimeo or another digital link. If officially selected, the entrant will be asked for a file for screening purposes.
6. Only selected entries will be notified.
7. The selected entries will be screened at the Dublin Animation Film Festival.
8. The film submitted must be predominantly a work of animation.
9. Entrants may submit more than one entry to the Festival, but only one entry per category. The Judges reserve the right to refer a film for an alternative category.
10. There is no entry fee.
11. Entrants may not use any copyrighted material or mention of copyrighted material that the entrant does not own or has not licensed.
12. Content that contains material that is discriminatory, defamatory, obscene, racist, pornographic or anti-LGBT will automatically be disqualified.
13. Any music that is featured must be available for display at Festival judging, screenings and any publicity purposes pertaining to the event on a license free, no compensation basis. The music can be written, performed or produced by anyone, as long as it is licensed to the Entrant for the entry and display purposes as outlined. Proof of licensing permission must be included with the emailed entry if music has been licensed.
14. All entries must be single short films. Episodes from a television series and television commercials will not be accepted. (As a point of clarification, if a short film inspires a further separate television series or deal, it will be considered.)
15. The maximum length for an entry is 15 minutes. Longer film entries will be disqualified.

16. Films that have been fully submitted to Dublin Animation Film Festival previously, will not be considered.
17. Winners must be willing to participate in media activities of the Dublin Animation Film Festival and Awards and post-festival publicity.
17. Each category winner will be presented with an award trophy.
18. The closing date for receipt of entries is 31 July 2017 at 6pm GMT. Late uploaded entries will not be considered after that date.
19. The Judges, Festival organisers or its sponsors are not responsible for any entries not received by the closing date.
20. The Judging panel retains the right to request verification for any entry that is being considered for shortlisting.
21. The Judging panel has the right to disqualify any entries that have been deemed inappropriate or that do not fit the criteria outlined in the rules.
22. Should there be insufficient entries for a category, the Judges reserve the right to decline to make an award for that category.
23. An Honourable Mention may be made for any category at the discretion of the Jury.
24. A Judging panel reserves the right to recommend that a film be considered for a different category.
25. The decisions of the Judges and the Festival Committee on all matters are final.