

## Map



You can reach the dlr Mill Theatre, Dundrum via the **Luas**, (Green line) and the 14, 44, 44b, 74, 116, L25 **buses**.

# DUBLIN animation film festival 2024

Please note: Patrons attending these screenings must be aged 18+.

Programme details are correct at the time of going to print.

## Programme of Screenings

Saturday, 7<sup>th</sup> September 2024

dlr Mill Theatre, Dundrum (Admission 18+ only)

**12.00pm - 12.10pm**

Welcome

**12.10pm - 14.15pm**

Screenings of Irish Student Short Films

**14.45pm - 16.25pm**

Screenings of International, Social Recognition and Student Shorts

**16.35pm - 18.00pm**

Screenings of Irish Short films

**18.00pm - 18.15pm**

Final Ballot

**18.30pm**

Presentation of the DAFF 2024 Awards! Followed by a networking event at the dlr Mill Theatre bar.



To book your ticket, go to: [www.milltheatre.ie](http://www.milltheatre.ie)

## Director's Letter

Welcome to the 13th Dublin Animation Film Festival!  
It's great to be back at the dlr Mill Theatre!

DAFF 2024 looks set to be our best festival yet!

Congratulations to our filmmakers whose work will be screened today. This year we received a record number of Irish short films and the quality of the submissions was highly praised by our overseas judging panels.

A warm welcome also to our visiting animators who have travelled overseas to attend the screening of their films that were selected for the international programme. It was a joy to view them!

We would like to thank the Arts Department at Dun Laoghaire-Rathdown County Council, Creative Ireland, Animation Ireland, The National Talent Academy, ClearStory International, Scannain, Cassette Vision, Ona Mansfield Design and the team at dlr Mill Theatre for their support.

Special thanks to the O'Neill family, Perrine Cesbron, our panel of judges and to Jude Blackburn, the Creative Director of Chicago Irish Film Festival.

It has been a privilege to work with our supporters, teams of volunteers and crew, the academic teams, animators, students and graduates, who are proving that the animation industry in Ireland is flourishing. Go n-éirí libh!

A full list of our supporters and friends can be viewed on our 'Thank You' page at [www.dublinanimationfilmfestival.com](http://www.dublinanimationfilmfestival.com)

Enjoy watching the films!

Fionnghuala Ní Néill,  
Festival Director, Dublin Animation Festival 2024.

# THANK YOU TO OUR SUPPORTERS



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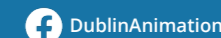


# DUBLIN animation film festival 2024

SATURDAY, 7<sup>th</sup> SEPTEMBER 2024

dlr Mill Theatre

[www.dublinanimationfilmfestival.com](http://www.dublinanimationfilmfestival.com)



## 2024 - Official Selection

### IRISH STUDENT CATEGORY 2024

**A Necessary Wish** - directed by Seán Nolan, *Irish School of Animation, BCFE.*

**Artemisia** - directed by Katarina Spelicova, *The National Film School, IADT.*

**Ava** - directed by Michelle Higgins, *The National Film School, IADT.*

**Bluebell and Bug** - directed by Neave Thompson, *Ulster University, Belfast.*

**Catastrophic** - directed by John Hegarty, *Limerick School of Art and Design, Technological University of the Shannon.*

**Code Red** - directed by Clodagh Ryan, *Limerick School of Art and Design, Technological University of the Shannon.*

**Doom Scroll** - directed by Kharis Beggs, *Ulster University, Belfast.*

**Eilid** - directed by Naomi Hanlon, *Technological University of the Shannon, Athlone.*

**Encore** - directed by Naoise Walsh, *Atlantic Technological University, Letterkenny.*

**Every Other Weekend** - directed by James Naughton, *The National Film School, IADT.*

**Going Nuts** - directed by Colin Reddin, *Colaiste Dhulaigh College of Further Education.*

**Goliath** - directed by Aaron Mortell, *The National Film School, IADT.*

**Grandad** - directed by Laura Masterson, *The National Film School, IADT.*

**Habitual** - directed by Reese Carroll, *The National Film School, IADT.*

**Irish Goodbye** - directed by Amber Amelia Kelly, *The National Film School, IADT.*

**Kook and the Forest Spirit** - directed by Matthew Shannon, *Ulster University, Belfast.*

**My Sister's Nature** - directed by Bella Quinn, *The National Film School, IADT.*

**Of Minds and Terrors** - directed by Simas Abrutis, *Ulster University, Belfast.*

**Oisín's Return** - directed by Cian Killalea, *Irish School of Animation, BCFE.*



**PACKRAT** - directed by Shana Brewer-Gannon, *Irish School of Animation, BCFE.*

**Parts Lost & Found** - directed by Tatiana Kozar, *The National Film School, IADT.*

**Saudade** - directed by Eimear Young, *The National Film School, IADT.*

**Shellbound** - directed by Alisa Kamari, *Ulster University, Belfast.*

**Small Hours** - directed by Christian Spurling, *The National Film School, IADT.*

**Stay Awake** - directed by Aoife O'Byrne, *The National Film School, IADT.*

**2% Baby** - directed by Róisín Sinai Kelly, *The National Film School, IADT.*

**The Faceless** - directed by Liam Moran, *Colaiste Dhulaigh College of Further Education.*

**The Fox and the Crow** - directed by Ceara Daly, *Atlantic Technological University, Letterkenny.*

**The Lesser Part** - directed by Finn McKeon, *The National Film School, IADT.*

**The Oubliette** - directed by Max Hendrickson, *Mount Temple Comprehensive, Dublin.*

**The Small Makings of a Storm** - directed by Avery Angle, *The National Film School, IADT.*

**Wait** - directed by Danielle Copley, *Limerick School of Art and Design, Technological University of the Shannon.*

**Wayward** - directed by Thomas Gilpin, *Ulster University, Belfast.*

### IRISH FILM SHORTS 2024

**A Wind and the Shadow** - directed by Kris Kelly, *Enter Yes.*

**Cod and Chips** - directed by Matthew Pidgeon, *Trickshot Films.*

**Dembaya** - directed by Borja Espana Guillot, *Jam Media.*

**Eldritch Karaoke** - directed by Joe Loftus.

**Éire Job?** - directed by Jack McHugh and Conor McNally.

**Envelope** - directed by Kayvon Darabi-Fard, *Distillery Films.*

**Homebird** - directed by Aoife Doyle, *Pink Kong Studios.*

**Introducing Bovina Creamcracker Buttermilk** - directed by Joe Coveney and John O'Connell, *Studio 9.*

**Milo's Meltdown** - directed by Jamie Mills, *Flickerpix.*

**Nana Dee** - directed by Marta Sniezek and Momo Willet, *Macnas.*

**Red Rabbit** - directed by Rory Kerr.

**Sound** - directed by Ina Albrecht.

**Stan by Me** - directed by Rachel Dixon, *Italic Pig.*

**Teacups** - directed by Alec Green and Finbar Watson, *andmapsandplans.*

**The Creature of Hy-Brasil** - directed by Nathan Lowry.

**The Last Set** - directed by Aisling Conroy, *Elk Studios.*

**Vinny** - directed by Declan Boyle.

### INTERNATIONAL STUDENT AND SOCIAL RECOGNITION SHORTS 2024

**Accompagne (Accompanied)** - directed by Liam Laurenti, *École Emil Cohl, Lyon.*

**African American Express** - directed by Sydnie Baynes, *Concordia University, Toronto.*

**Come to Our Assistance** - directed by Matthew Alicz, *School of the Institute of Art, Chicago.*

**From the Top** - directed by Rich Farris, *The National Film and Television School, London.*

**Paumo D'Amour** - directed by Ian Halley, Nathan Hermouet, Luka Croisez, Laurène Vaubourdolle, Jade Van De Veire, *Supinfocom Rubika.*

**Spot the Differences** - directed by Brune de Cerval, Fleur Larcena, Clémence Beauprez, Aurélie Lequien, Yohan Gameiro, Samantha Liu, *Supinfocom Rubika.*

**Strokes** - directed by David Crump, *The Royal College of Art, London.*

**The Looking Game** - directed by Ann Upton, *The Royal College of Art, London.*

### INTERNATIONAL AND SOCIAL RECOGNITION SHORTS 2024

**Another Go** - directed by Elisa Beli Borreli.

**Homework** - directed by Nacho Arjona, *Naolito Films.*

**Pietra** - directed Cynthia Levitan, *Pangur Animation.*

**Pig** - directed by Jorn Leeuwerink, *Studio Pupil.*

**Red** - directed by Elif Boyacioglu.

**Yo Voy Conmigo** - directed by Chelo Loureiro, *Abano Producciones.*

